

### COURSE SYLLABUS

**Course:** MUSI 207 World Music

**Current Semester:** Summer2024

**Time and Location:** Online

**Instructor:** Tsai-Ying Li

**Contact Information:** [tli@dawson.edu](mailto:tli@dawson.edu) 406-377-9408

**Office Hours and Location:** May be arranged by an appointment

**Credit Hours:** 3

#### **Course Description:**

MUSI 207 covers music cultures in various parts of the world with emphasis on the way in which music functions within each society. The basic elements of music, such as melody, rhythm, form, and texture, will be covered to develop perceptive listening. Selected musical cultures of the Middle East, Asia, Europe, Africa, the Caribbean, and Latin America will be presented. This all-inclusive world music course will give students a broader view of the global world.

**Course Audience:** This course is open to all students who are interested in world music. There is no musical ability prerequisite. **Neither an ability to read music nor any other background in music is required.** The first part of this class will be devoted to learning the fundamentals of music, a very generalized introduction to the basic musical concepts, to give you the necessary terminologies and ways to listen to music through the entire course.

#### **Instructional Materials:**

- *Class PowerPoint provided by the instructor.*
- *Extra Readings- Worlds of Music, Shorter Version (Cengage Mindtap)*
- Staff paper
- Pencil

#### **Student Learning Outcomes:**

This course aims to stimulate individual thought and growth regarding the ultimate goals of music history through lecture, reading, music listening, and a free exchange of ideas with peers.

Upon completion of the course, students will complete the following outcomes with a 80% competency:

- Examine the function of the arts (music, dance, and theater) in each culture through lectures and demonstrations and video presentations.
- Identify the representative musical genres and important musical instruments of a given culture by watching video and listening to audio examples and participating in class activities

- Discuss music according to each culture's concepts and the roles different types of music play in their own cultural contexts.
- Identify a representative sample of music listening examples from required listening;
- Place unfamiliar listening examples in their proper historical style period;
- Demonstrate an understanding of music's place in the social/historical development of Western Europe and the United State

### **Purpose of Academic Assessment**

Academic assessment is the process for *ongoing improvement of student learning and success*. Student Learning Outcomes are used in assessment at Dawson Community College with four specific interrelated purposes.

- To improve student learning
- To improve teaching strategies
- To document successes and identify opportunities for improvement
- To provide evidence for institutional effectiveness

### **Grading**

Homework and Quizzes	10%	=10 points
Attendance	20%	=20 points
First Exam	20%	=20 points
Second Exam	20%	=20 points
Final Exam	30%	=30 points

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100%= 100 points

### **Sample Grade Cutoffs**

90%	A
80%	B
70%	C

### **Course Policies**

**Attendance:** Dawson Community College supports the philosophy that learning is optimal when students attend classes regularly and participate in the learning environment through interaction with colleagues and instructors. Therefore, the student is responsible for maintaining regular attendance in registered classes. Approved absences due to college sponsored activities are excused. Absences due to serious illness or strictly unavoidable circumstances may be excused if the instructor is completely satisfied as to the cause. An excused absence does not, under any

circumstances, relieve the student of the responsibility for completing the course work to the satisfaction of the instructor.

**Students representing the college – excused absences**

Students who represent the college (athletes and others) do not choose their schedules. Student athletes are required to attend games and/or meets. All student athletes should provide their schedules to their instructors at the beginning of the semester. Faculty are encouraged to treat missed classes or exams (because of a scheduling conflict) as excused absences and urges faculty to work with the students to make up the work or exam.

Before missing class, students are required to visit with faculty about coursework they will miss. It is the student's responsibility to obtain assignments prior to the arranged absence. The student needs to inform faculty at least one week in advance before their absence. Faculty is encouraged to accommodate the needs of students participating in college sponsored enrichment activities.

**Academic Integrity:** Students at Dawson Community College are responsible for cooperating with the instructor in an effort to create a classroom environment that is conducive to the teaching/learning process. Students are expected to do their own work and in their own words and their own ideas. If they quote or paraphrase the words of others, they are expected to indicate who it is they are paraphrasing. An instructor, who believe a student has cheated or claimed the work of someone else as his/her own, may take disciplinary steps as outlined under the Academic Integrity Guidelines (available in College Catalog). This may include, but is not limited to, failure of the assignment, failure of the course, suspension or expulsion. If you have any doubts about what constitutes a violation of Academic Integrity, please ask your instructor.

**Reasonable Disability Accommodation:** Dawson Community College will provide reasonable accommodations for qualified students with disabilities pursuant to Section 504 of the Rehabilitation Act of 1973 and the Americans with Disabilities Act (Public Law 101-336) to ensure equal access to its programs. Students with disabilities who may need accommodations should contact the Vice President of Academic and Student Affairs each semester. I encourage you to discuss the accommodation as soon in the semester as possible.

**Student Handbook:** Student rights and responsibilities are documented in the Student Conduct Code which can be found in the student handbook (available in College Catalog).

**Student Grievance Procedure:** More information is available in the current catalog.

**Syllabus Change Policy:** Except for changes that substantially affect implementation of the evaluation (grading) statement, this syllabus is a guide for the course and is subject to change with advance notice.